Herwig Aldenhoven als Liturgiewissenschaftler. Eine relecture und Würdigung seiner Dissertation 50 Jahre nach ihrem Erscheinen

Summary
The article attempts to provide an ecumenical appreciation of Herwig Aldenhoven's contributions to the field of Liturgical Studies, especially his doctoral dissertation on oblation and epiclesis in the eucharistic prayer. His relevant work has been fruitful for the liturgical reform in the Old Catholic Church, mainly in Switzerland, but it has received rather little attention in academic Liturgical Studies, although above all his innovative interpretation of the Roman Canon missae, which broke with a centuries-long, dogmatically determined view of this central euchological text, was truly groundbreaking. His characteristic methodological approach is the combination of historical-philological text analysis and theological reflection. A critical evaluation of Aldenhoven's work in the light of the current state of research on the eucharistic prayer shows that, particularly, his approach of elaborating the theological consequences of the linguistic structures of prayer is still very relevant today and, not least, can be of further help in the ongoing ecumenical dialogue about the eucharist.

Schlüsselwörter – Keywords
Herwig Aldenhoven – Liturgie – Eucharistiegebet – Ökumene

Die systematisch-theologischen Beiträge Aldenhovens. Eine orthdoxe Lektüre

Summary
The essay offers an orthodox reading of the systematic-theological essays of Herwig Aldenhoven. The author emphasizes the empathetic approach of Aldenhoven’s ecumenical theology as well as his fresh, idealistic vision of a complementarity between Eastern and Western theology, on the background of the organic wholeness of early church theology. As a first case study of Aldenhoven’s approach, the issue of women’s ordination is addressed and the way he proposes a differentiated consensus. As a second case study, Aldenhoven’s mediating commitment to Palamite theology (distinction divine essence – uncreated energies of God) in the Western theological discourse is discussed.

Schlüsselwörter – Keywords
Orthodoxe Theologie – Alte Kirche – Frauenordination – Wesen und Energien Gottes – Ökumene
Das Lebenswerk Herwig Aldenhovens.
Ein Durchgang aus deutscher altkatholischer Sicht

Klaus Rohmann

Summary
An important concern of Herwig Aldenhoven is the liturgical-historical and theologically well-founded institution of the Eucharistic prayers. Based on his own studies of the Eucharistic prayers of the early Church, Aldenhoven considers the following sequence to be appropriate: The Lord’s Supper Report – Presentation of the Gifts – Epiclesis. The Lord’s Supper Report of foundation ends with the exhortation «Do this in remembrance of me!». The call to action results in an act of speech. It happens in the performance. In contrast to this conception, the missal of the German Old Catholics sees the anamnesis, as expressed in the exhortation, as a structural feature that runs through the Eucharistic prayer as a whole and in all its parts. With verve, Aldenhoven then advocates the acceptance of the Eastern doctrine of the energies of God. In contrast to the essence of God, they are the side of God that turns to the world and to man. In the doctrine of the Trinity with a reciprocal premise of the Son and the Holy Spirit, Aldenhoven also sees a mutual relationship between clergy and laity in the practical life of the Church. From the doctrine of the Trinity, Aldenhoven also develops an ecclesiology of the local churches.

Schlüsselwörter – Keywords
Eucharistiegebete – Göttliche Energien – Kirche als Ortskirche – Trinität und Amt – Unfehlbarkeit

Liturgische Leitung als bildhaftes Geschehen?
Ein liturgisch-theologisches Gespräch mit Herwig Aldenhoven

Dorothea Haspelmath-Finatti

Summary
Within the framework of the Old Catholic – Orthodox dialogue, Herwig Aldenhoven has suggested using the Eastern theology of icons in order to work towards a consensus on the role of the Eucharistic presider between the two churches. Recent liturgical theology is expanding on the understanding of the links between aesthetics and theology, delving into the complexity of how aesthetic expressions of liturgy are related to the physical and spiritual condition of humans. This paper builds on Aldenhoven’s suggestion by combining it with more recent insights from liturgical theology, aiming to develop and update the thesis that an understanding of the presider’s ministry, based on the theology of icons, can foster an ecumenical consensus on the baptized and ordained ministries.

Schlüsselwörter – Keywords
Bildtheologie – Liturgische Theologie – Amtsverständnis – Christusrepräsentation – Ökumene

Disziplinarstatut, Unterstützungskasse und Stellenvermittlungsinstitut.
Herausforderungen der altkatholischen Kirche in Deutschland bis 1896

Theresa Hüther

Summary
In the early days of the Old Catholic Church in Germany, two questions in particular arose: How could the church find suitable, educated candidates for clergy? And how to transmit the faith to the next generation? Therefore, the diocese had to deal with the formation and the funding of parish priests, with their lifestyle (abolishing celibacy) and with problematic, e.g. sexually assaultive, priests. For
religious education, a catechism and biblical history where published and religious education in schools was established. Institutions such as the Job Placement Institute and the Old Catholic Sisterhood also served to safeguard the Old Catholic denomination.

Schlüsselwörter – Keywords

The Challenges of Shared Mission: Anglican and Old Catholic Churches in the Netherlands

Hector M. Patmore

Zusammenfassung

Schlüsselwörter – Keywords
Bonn Agreement – Church of England – Old Catholic Church of the Netherlands – Overlapping Jurisdictions – Ecclesiology – Mission